

THUAN VU/ CV

SOLO EXHIBITIONS

2017

(upcoming) *New Paintings*, Doris Ulman Gallery, Berea, KY (January)

2016

(upcoming) *Made Manifest*, Cole Pratt Gallery, New Orleans, LA (May)

(upcoming) *New Paintings*, New Haven Lawn Club (November)

2015

*The New World*, Aegon Gallery, Centre College (October)

*The New World*, Keator Gallery, New Haven, CT

2012

*The New World*

Cole Pratt Gallery, New Orleans, LA

2007

*Migration*

Black Rock Arts Center, Bridgeport, CT

2006

*The Journey*

Keller Liddell Gallery, New Haven, CT

2004

*Neither Here Nor There: The Refugee Pictures*

Dowd Gallery, State University of New York at Cortland

2002

*The Refugee Pictures*

Aegon Gallery, Centre College Danville, KY

*Radius*

The Aldrich Museum, Ridgefield, CT

1999

*Divided Spaces, Senior Thesis Show*

Foster Gallery, Louisiana State University, Baton Rouge, LA

SELECTED GROUP SHOWS

2014

*New Paintings*, Giampetro Gallery, (New Haven, CT)

*Out on Nine*, Robert Reynolds Gallery, (New Haven, CT)

*More Than a Face*, Summer McKnight Crosby Junior Gallery, (New Haven)

*Beneath Raw Skin*, Artspace, curated by Afarin Rahmanifar, (Willimantic, CT)

2013

*As We Perform It*  
Franklin Street Works, Stamford, CT

*Lunch with Olympia on the Green*, curated by Sarah Fritchey, New Haven, CT

*Handful of Art*  
John Slade Ely House, New Haven, CT

*The Grand Opening*  
Kenise Barnes Gallery, Larchmont, NY

2012

*Family Haunts*  
Gallery of the Institute Library, New Haven, CT

2011

*Extraordinary Facilities*  
John Slade Ely House, New Haven, CT

2010

*Cultural Connections*  
Old Town Hall Museum, Stamford, CT

*Diversity and the Diaspora, Art for Lunch*  
General Electric Building, Danbury, CT

*The Seven Billionth Person Project*  
Parachute Factory, New Haven, CT

2009

*Full Circle: Ten Years of Radius*  
Aldrich Museum of Art, Ridgefield, CT

*Cultural Passages*  
Creative Arts Workshop, New Haven, CT

2008

*Family Matters*  
Parachute Gallery, New Haven, CT

*An(Other) Show*  
Samuel S. T. Chen Gallery, New Britain, CT

*The Portrait*  
John Slade Ely House, New Haven, CT

2007

*New Works*

Whitney Center Gallery, Hamden, CT

2006

*SCSU Faculty Show*

Art Space Gallery, New Haven, CT

2005

*A Universe of Art*

Credit Suisse First Boston Gallery, New York, NY

*Go Figure*

George Billis Gallery, New York, NY

*Breaking the 4th Wall: Hors Cadrage*

ISE Foundation, New York, NY

*Cultural Passages*

Creative Arts Workshop, New Haven, CT

*Recent Works: A Group Show*

Kehler Liddell Gallery, New Haven, CT

2004

*Lineage*

Foster Gallery, Louisiana State University, Baton Rouge, LA

*Human*

Ai Gallery, Chicago, IL

*The Flatfile Show*

Art Space Gallery New Haven, CT

*SCSU Faculty Show*

Kehler Liddell Galler, New Haven, CT

*The Members Show*

Small Space Gallery, New Haven, CT

2003

*Mythical Nation*

Art Space Gallery, New Haven, CT

*Naked Or Nude*

Fine Arts Building Gallery, Chicago, IL

*The Divided World*

John Slade Ely House, New Haven, CT

*National Small Works Exhibition*

Schoharie Arts Council, Schoharie, New York

SELECTED PUBLICATIONS

2014

Yale Daily News, Local Exhibition Redefines Self-Portraiture, (November 19

2005

The New Haven Register, *Two Artists From Two Worlds Seek Harmony and Balance* (October 22) (review by Judy Birke)

2004

The Baton Rouge Advocate, January 28, 2004, *Alumni-Student Exhibit Reflects Links, Individuality, Achievement*

The New Haven Advocate, September 23-30, 2004, Southern Scene (artwork featured)

NeoVox, [http://www.neo-vox.org/vox/vox\\_38/vox\\_38.html](http://www.neo-vox.org/vox/vox_38/vox_38.html), *Thuan Vu Comes to Cortland*

2003

The New York Times, July 27, 2003, *The Asia Within Us: Bicultural Eyes and What They See*

The New Haven Register, July 20, 2003, *The Human Condition, Fractured and Fragmented, in 'The DividedWorld' at the John Slade Ely House*

The New Haven Register, July 13, 2003, *Mythical Nation: Where Cultures Overlap*

Arts Asia Pacific, Winter 2003, *Mythical Nation*

New Delta Review, Spring/Summer 2003 vol. 20 no.2, (cover and featured artist)

The Connecticut Review, Fall 2003 (cover artist, artwork featured inside)

#### AWARDS AND HONORS

2009-11

\$100, 000 Grant from Department of State, Bureau of Educational and Cultural Affairs for the purpose of developing study abroad programs with the University of Education at Ho Chi Minh City, Vietnam

2015-2001

Connecticut State University Research Grant

2008

Best in Show, *Stories My Mother Told Me*, Barnum Museum, Bridgeport, CT

2004

Connecticut State University Minority Recruitment and Retention Grant

2003

Best in Show, National Small Works Exhibition, Schoharie  
Arts Council, Schoharie, New York

Connecticut State University Minority Recruitment  
and Retention Grant

2002

Selected as one of four "Emerging Artist of the Connecticut and  
Southeastern New York Region" by The Aldrich Museum and The Ridgefield  
Guild of Artists in Radius Competition

Connecticut State University Minority Recruitment  
and Retention Grant

2001

The Sydney and Arthur Eder Foundation Prize, The New Haven Paint and Clay  
Club, John Slade Ely House, New Haven, CT

PROFESSIONAL REPRESENTATION

[Cole Pratt Gallery](#), New Orleans, LA